

8 ANNE BOYD 50th BIRTHDAY

SATURDAY 21 SEPTEMBER, 8pm

(EGH)

BOYD	Goldfish through Summer Rain (1980) WP 4'
	newly arranged for shakuhachi and harp Riley Lee (shakuhachi), Marshall McGuire (harp)
BOYD	Book of the Bells - II (1996) WP 12'
	Tamara Anna Cislowska, Roger Woodward (piano)
BOYD	Red Sun Chill Wind (1980) WP 6'
	newly arranged for shakuhachi and harp Riley Lee (shakuhachi), Marshall McGuire (harp)
BOYD	Cycle of Love (1979) 15'
	David Barmby (counter tenor), Geoffrey Collins (alto flute), Nathan Waks (cello), Roger Woodward (piano)
BOYD	Cloudy Mountain (1981) WP 7'
	newly arranged for shakuhachi and harp Riley Lee (shakuhachi), Marshall McGuire (harp)
BOYD	Meditations on a Chinese Character (1996) WP 15'
	Roger Woodward (solo piano), David Barmby (counter tenor), Tamara Anna Cislowska (piano 2), Geoffrey Collins (flute), Riley Lee (shakuhachi), Marshall McGuire (harp), Daryl Pratt (percussion), Nathan Waks (cello)
BOYD	As all Waters Flow (1976) 22'
	directed by Nicholas Routley Sydney Chamber Choir and instrumental soloists Daryl Pratt and Sydney Percussion

9 LUNCHEON AT THE NOVOTEL SYDNEY ON DARLING HARBOUR

TUESDAY 24 SEPTEMBER, 12 Noon for 12.30

Luncheon at the Novotel in honour of Anne Boyd's 50th Birthday

10 SYDNEY PERCUSSION AND MORE

THURSDAY 26 SEPTEMBER, 8pm

(EGH)

AMY	Obliques I (1987) AP 10'
AMY	Obliques II: le récit (1991) AP 13'
AMY	Obliques III (1989) AP 7'
	Roger Woodward (piano)
GLANVILLE-HICKS	Sonata for piano and percussion (1951) 10'
	Tamara Cislowska (piano) Daryl Pratt and Sydney Percussion
SCULTHORPE	How the Stars were Made (1971) 11'
	(original version) Daryl Pratt and Sydney Percussion
BARRAQUÉ	Chant après chant (1966) AP 23'
	Karen Cummings (soprano), Tamara Cislowska (piano) Daryl Pratt and Sydney Percussion
XENAKIS	Perséphassa (1969) 24'
	Daryl Pratt and Sydney Percussion

11 PÄRT / ST JOHN PASSION

FRIDAY 27 SEPTEMBER, 8pm Performance No 1
Christ Church St Laurence, George Street

PÄRT	Passio Domini nostri Jesu Christi secundum Joannem (1982) 75'
	in the presence of the composer Brett Weymark (solo tenor), Clive Birch (solo bass) Vocal Quartet Jane Edwards (soprano), Derek Ward (alto), Richard Black (tenor), Matthew Baker (bass) Instrumental Quartet Fiona Ziegler (violin), Linda Walsh (oboe), Gordon Skinner (bassoon), Marc Bonetti (cello), David Drury (organ) Choir of Christ Church of St Laurence Neil McEwan (director)

12 CEREMONY

SATURDAY 28 SEPTEMBER, 4.30pm

Great Hall University of Sydney (no tickets required)
A Ceremony for the conferring of the Doctor of Music -
(Honoris Causa) Arvo Pärt

PÄRT	Pari Intervallo (1980) 6'
	Norman Johnston (organist)

13 PÄRT - STRING ORCHESTRA CONCERT

SATURDAY 28 SEPTEMBER, 8.00pm

Great Hall University of Sydney

Director: Andreas Peer Kähler (Berlin)
Soloists: John Harding, Dene Olding (violin)
Sydney Camerata leader Semyon Kobets with guest artists Julian Smiles,
Nathan Waks, Kirsty McCahon
Ensemble Antarctica: Andrew Basille (piano), Matthew Coorie (horn),
Matthew Ockenden (bassoon), Michael Sitsky (flute), Diana Springford
(clarinet), Rixon Thomas (oboe)
in the presence of the composer

PÄRT	Trisagion (1995) AP 10'
	Sydney Camerata
PÄRT	Cantus in memory of Benjamin Britten (1980) 6'
	Sydney Camerata, Daryl Pratt (bell)
PÄRT	Fratres (1977) AP 10'
	Sydney Camerata, Dene Olding (violin), Daryl Pratt (percussion)
PÄRT	Wenn Bach Bienen gezüchtet hätte (1976/84/95) 10'
	Sydney Camerata, Ensemble Antarctica (wind quintet) Roger Woodward (piano)
PÄRT	Psalom (rev 1993) AP 3'
	Sydney Camerata
PÄRT	Tabula Rasa (1977) 24'
	Sydney Camerata, soloists: John Harding (violin), Dene Olding (violin), Roger Woodward (piano)

14 PÄRT / ST JOHN PASSION

SUNDAY 29 SEPTEMBER, 3pm

Performance 2

Christ Church St Laurence George Street
in the presence of the composer

PÄRT	Passio Domini nostri Jesu Christi secundum Joannem (1982) 75'
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Details as for Friday 27 September.

15 CAMERATA AUSTRALIA

FRIDAY 4 OCTOBER, 8pm

(EGH)

Chamber Orchestra Camerata Australia

Guest conductor: Diego Masson (Paris)
Soloists: Graham Ashton (trumpet), Karen Cummings (soprano)
Roger Woodward (piano)

DALLAPICCOLA	Piccola Musica Notturna (1954) AP 7'
BIRTWISTLE	Words Overheard (1985) AP 8'
	Soloist: Karen Cummings (soprano)
BIRTWISTLE	Endless Parade (1986/87) AP 18'
	Soloist: Graham Ashton (trumpet)
BERIO	Requis (1983/84) AP 10'
SCHOENBERG	Begleitmusik zu einer Lichtspielszene, Op.34 (1929/30) AP 8'
	(Accompaniment to a film scene)
QU XIAO-SONG	Huan (1987) AP 17'
	Soloist: Roger Woodward (piano)
HENDERSON	Dreaming III (1985) 5'
HENDERSON	Dreaming IV (1985) 4'